

A joyous Palm Sunday at Assumption Parish in Boyle Heights, East Los Angeles, in which the Schola Cantorum of the Pacific sang *Hosanna, to the Son of David* as the Invitatory, Blessing of the Palms, Proclamation, and Processional at the 11 a.m. Mass, March 24, 2024.

Choristers, led by Schola founder Fr. Ted Ley, SM, also sang the *Gloria Laus et Honor Tibi* (All glory, laud, and honor) and John Goss' *God so Loved the World* a cappella at the vestibule.

The Responsorial Psalm 22 verses were punctuated with the antiphon *My God, my God, why have you abandoned me?* For the preparation of the gifts, the choir sang from the choir loft, Benedictine Fr. Becket Senchur's *Come to Me, all you who thirst*, and the late Marianist Fr. Gerald Chinchar's (1943-2023) *How Blest Are They Who Follow Christ*.

For the Liturgy of the Eucharist, the Schola led the congregation in Martyr Haugen's "Creation Mass" *Holy, Mystery of Faith*, and *Great Amen*. The Lamb of God was Paraguayan folkloric *Cordero de Dios*. Holy Communion songs included *Come O Jesus, Come Into My Heart* and St. Bernard of Clairvaux's Latin *Jesu Rex Admirabilis* (Jesus, Admirable King).

The Gregorian chant in Latin *Parce Domine* (Spare Lord, your people) was sung a cappella in ascending tones as the Recessional.

Choir members in attendance included: altos Alisa Benitez and Gennesis Tadeo; sopranos cantrice Christina van Ingen, Cynthia Bih and Louinn Lota; tenors Abraham Tadeo and choirmaster/cantor Vicente Bastidas; basses Mike Tabor and Marco Latini. Fr. Ted conducted the singers a cappella at the vestibule and played the keyboard at the choir loft.